

# BAFTA SHORTS

A woman with her hair in braids, wearing a maroon cardigan over a light purple t-shirt, a floral skirt with red, green, and brown patterns, and a beaded necklace. She is standing with her hands on her hips, looking upwards and to the right. The background is a simple indoor setting with a light blue wall and a window on the left.

DESDE 1999... 20 AÑOS Y UN DÍA DE CINE

# BEFORE YOU SEE THE SHORT FILMS

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## Fichas técnico-artísticas

### **73 cows**

**Country:** UK. **Year:** 2018. **Duration:** 15 minutes.

**Director:** Alex Lockwood.

**Cinematographer:** Oliver Walton.

**Production company:** Lockwood Film.

**Starring:** Jay Wilde and Katja Wilde.

**Film synopsis:** A beef farmer battles with his conscience every time he takes his cows to slaughter. He knows he must make a change.

### **Roughhouse**

**Country:** UK. **Year:** 2018. **Duration:** 16 minutes.

**Director-writer:** Jonathan Hodgson.

**Animation director:** Gabriel Jacquel.

**Editors:** Zurine Ainz and Robert Bradbrook.

**Music :** Stuart hilton.

**Producers:** Richard Van Den Boom and Jonathan Hodgson.

**Film synopsis:** Three friends embark on a new adventure in a strange town, but when a manipulative new member joins their gang their loyalty is torn apart with terrifying consequences.



## **Wale**

**Country:** UK. **Year:** 2018. **Duration:** 20 minutes.

**Director-writer:** Barnaby Blackburn.

**Cinematographer:**

**Editor:** Ed Line.

**Music:** Luis Almau.

**Producers:** Edward Speleers, Catherine Slater and Sophie Alexander.

**Cast:** Raphel Famotibe (Wale), Jamie Sives (O'brian), Clare Perkins (Wale's mum),

**Synopsis:** *Wale* is the story of an 18-year-old mobile mechanic, who learned his trade whilst serving time at Aylesbury, the young offenders institution. Now he's out, living with mum and trying to get his own business going.

# NOTE HOW IT IS ACCOUNTED

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## **El cine es un lenguaje de imágenes y sonidos**

Observa con atención los fotogramas de la guía, descríbelos e imagina qué está pasando: qué se ve, qué se oye... Después, como piezas de un puzle, los colocarás al ver los cortometrajes.

### **73 cows**

The film is told through interviews with Jay and Katja Wilde of Bradley Nook Farm, Ashbourne, Derbyshire, along with footage of them, their farm, and their cows.

Lockwood said that the production crew "set out with no budget and a team of only four. The only money spent "was on petrol for two cars making six 90-minute journeys each way".

Slow-motion is utilised throughout the film. This both evokes the simplicity of farming life.

## **Roughhouse**

Jonathan Hodgson explains that *Roughhouse* started out as a documentary, "but then I thought telling it like I was in a pub is a nice, honest way of doing it".

*Roughhouse* has a lot of slang, with strong regional accents. The accents are almost a part of the narrative.

The body language is very important.

Where the film really hits you is on a narrative level: this is a heartfelt story of friendships tested told in an emotionally insightful manner.

## **Wale**

The story was inspired by a number of reports around the time of writing about systemic racism within the Met Police in London towards young black men.

Wale is a psychological thriller dealing with issues of social injustice and racial discrimination in modern London.



# ACTIVIDADES

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## Mejora tu inglés

1. Antes de ver los cortos. memoriza estas expresiones y, después, las relacionas con su significado:

EXPRESSION	DEFINITION
1.To plunge into a black hole	Not having any money
2. Rough house	In just a single act, very fast
3. The house was like a bomb soil	To get immersed into a difficult situation
4. To mess about somebody	To behave boisterously or improperly
5. Weirdos	To insult or to have fun on somebody
6. Lazy parasites	A farm with extravagant people
7.The funny farm	Strange and different people
8.To be skinned	To be malicious and unkind
9. On one go	People who don't fancy to work
10. To be mean	Everything was dirty and stank

2. Relaciona estas palabras con cada cortometraje: fix motors, vegan farming, intruder, party, stab, dump, leak, cattle, environmental impact, abbatoir, soul-destroying, lad, bother, Young offenders, lazy, slaughter.

- *Wale:*
- *73 cows:*
- *Roughhouse:*

3. Completa estas estas frases extraídas de los cortos con el tiempo verbal adecuado:

- But for various reasons I completely failed/fail at school so that wasn't/ isn't an option.
- I think when you are/were young you copy /copied what other people do/does.
- You realise they do have/had personalities and they experience/ have experienced the world.
- It was/were soul-destroying how we feel/felt. It was very difficult to do/ to doing.
- I just needed/ have needed to keep do/doing until I can/could find what else to do/doing.
- Even if you want/wanted your car [checked up] before you got to MOT I can/could do that.
- It's (been) ages since I don't/do take it to the garage.
- We were/was all mates at school; we came/come up from Birmingham to study/studying Art at Liverpool Polytechnic.
- We will/would have followed him to the end of the world although we are/were not sure where he was/is leading us.

## After watching 73 cows

### 4. True or false?

73 cows won the BAFTA in 2019 for British Short Film.

73 cows is a short documentary about the journey and personal conflict of Jay Wilde, the first farmer in the UK to embark upon transitioning from beef farming to entirely organic plant based farming.

5. Cuenta el documental empleando estas palabras: farm, solar panels, wind turbine, vegan organic agriculture, animal sanctuaries, restaurant, cookery school and shop.

### **After watching *Roughhouse***

6. True or false?

*Roughhouse* is a narrative film about the social dynamics in a student house.

There are a lot of factors involved in making a good film, and sometimes animation isn't such an important part of that. You have to work a lot harder on the ideas now, because stylistically, there's so much beautiful animation.

Really interesting animated film that actually felt really moving and made me think.

Fresh animation style with a compelling narrative, my only complaint being the ending. It doesn't have the emotional punch I was expecting it to.

### **After watching *Wale***

7. Fíjate en estas palabras pertenecientes al campo del motor: *engine, brake, tyre, mechanic, garage*. Complétalas con otras cinco de ese mismo campo.

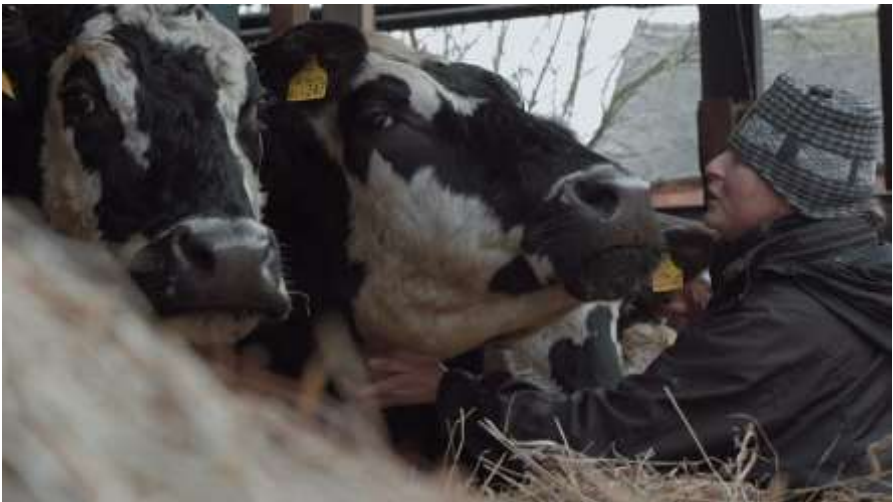
8. ¿Qué harías en una situación como la descrita en *Wale*? Trata de hacer una breve narración empleando adverbios de tiempo o lugar (First, then, later; here, there...) y tiempos verbales, expresando tu reacción ante los acontecimientos y lo que crees que puede suceder con el final abierto.

# VOCABULARY

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**BAFTA:** *British Academy of Film and Television Arts.* Los BAFTA SHORT FILM NOMINEES son unos programas dedicados a promocionar internacionalmente los mejores cortos británicos gracias a la colaboración entre el *British Council* y la *British Academy of Film and Television Arts*. <http://www.bafta.org/film/awards/british-short-film-british-short-animation>

**British Council:** *El British Council* genera oportunidades culturales en más de 100 países a través de su trabajo en el campo de la educación, la sociedad, el arte, la ciencia, la enseñanza y los exámenes de inglés. <https://learnenglish.britishcouncil.org/es>



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«Premio nacional de Alfabetización Audiovisual 2013»

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Con la Colaboración de la Academia de las Artes y las Ciencias Cinematográficas de España

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